

Answers To Personification

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Assessment task Task details

worlds a stage; personification – the wind grabbed at my clothes). Types of texts – Classifications according to the particular purposes they are designed to achieve. These purposes ... reference to the story to justify your answers where possible. 1. Identify two examples of imagery and explain what you think they mean.

Grade 6 English Language Arts Practice Test - Nebraska

A. The poet uses personification to make dust seem human. B. The poet uses a simile to compare the appearance of dust to a kite tail. C. The poet uses onomatopoeia to describe the sound of dust billowing. D. The poet uses a metaphor to compare the action of dust to a billowing kite. ELA - Grade 6 Practice Test A 7

Go on to the next page.

5th - compare-contrast

asked to supply answers to the questions in each column. Typical questions might be “How are Mary and John alike?” and “How are Mary and John different?” Other types of T-charts might simply be labeled with characters’ names, names of places, or titles of stories. Students are then asked to make notes about the selection under the correct

Lesson 8 Similes, Metaphors, and Personification - Literacy ...

Level 5, Lesson 8 – Similes, Metaphors, and Personification 53 A. Below are several sentences. If a metaphor is present, write a simile to take its place. If a simile is present, write a metaphor to take its place. It is fine to slightly

modify your sentences in ...

Grade 3 English Language Arts Practice Test - Nebraska

B. The author uses personification to compare Luke's speed to a racecar. C. The author uses an idiom to explain why Luke wanted the school day to end. D. The author uses onomatopoeia to describe the sound Luke's feet make as he moves. ELA - ...

AN AFRICAN ELEGY - BEN OKRI What is an *elegy*?

- The speaker asks the unique African spirit for

answers to life's paradoxes. He explores the miracle of what being African means to him: the endurance for suffering, the ability to find joy and beauty in the midst of pain, a spiritual union with nature's bounty, and an irrepressible sense of optimism despite their suffering.

Unseen Poetry Practice Exam Questions - Etonbury Academy

Personification Inanimate (non-human) things or ideas are given human characteristics (e.g. the tree was crying). Rhetorical question A question that is used for persuasive effect or to make the reader think. It does not require an answer. Sibilance The repetition of 's' or 'sh' sounds.