

Straumeni Edvarts Virza

RECOGNIZING THE WAYWAYS TO GET THIS EBOOK **STRAUMENI EDVARTS VIRZA** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE STRAUMENI EDVARTS VIRZA ASSOCIATE THAT WE GIVE HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE LEAD STRAUMENI EDVARTS VIRZA OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS STRAUMENI EDVARTS VIRZA AFTER GETTING DEAL. SO, IN THE SAME WAY AS YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS SUITABLY CATEGORICALLY EASY AND THEREFORE FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS HEAVENS

DICTIONARY CATALOG OF THE SLAVONIC COLLECTION NEW YORK PUBLIC LIBRARY. SLAVONIC DIVISION 1974
HUMANITIES AND SOCIAL SCIENCES 1999
STRAUMENI EDVARTS VIRZA 1933

THE TESTIMONY OF LIVES VIEDA SKULTANS 2002-11-01
VIEDA SKULTANS LEFT LATVIA AS A REFUGEE AT THE AGE OF SIX MONTHS. IN 1990, SHE RETURNED FOR THE FIRST TIME. THIS TEXT IS BOTH A PERSONAL ACCOUNT OF A HOMECOMING AND AN ANTHROPOLOGY OF A PEOPLE TRYING TO COME TO TERMS WITH ITS PAST AND TO FACE AN UNCERTAIN FUTURE.

BASED ON MORE THAN 100 INTERVIEWS CARRIED OUT IN THE WAKE OF LATVIAN INDEPENDENCE, IT GIVES VOICE TO STORIES OF DISPOSSESSION AND EXILE AND OF AMBIGUOUS RETURNS. AT THE SAME TIME IT UNPICKS THE PROCESS OF MEMORY ITSELF, SHOWING HOW PERSONAL MEMORY IS SHAPED BY THE TRADITIONAL NARRATIVES OF NATIONAL HISTORY AND CULTURE.

TRANSLATORS HAVE THEIR SAY? ABDEL WAHAB KHALIFA 2014 TO ADDRESS THE IDEA OF AGENCY IN TRANSLATION IS TO HIGHLIGHT THE INTERPLAY OF POWER AND IDEOLOGY: WHAT GETS TRANSLATED OR NOT AND WHY A TEXT IS

TRANSLATED IS MAINLY A MATTER OF EXERCISING POWER OR REFLECTING AUTHORITY. THE CONTRIBUTIONS IN THIS BOOK SERVE AS AN ATTEMPT TO UNDERSTAND THE COMPLEX NATURE OF AGENCY IN TERMS OF ITS RELATION TO AGENTS OF TRANSLATION; THE ROLE OF TRANSLATORIAL AGENTS AND THE WAY THEY EXERCISE THEIR AGENCY IN (DE)CONSTRUCTING NARRATIVES OF POWER AND IDENTITY; AND THE INFLUENCE OF TRANSLATORIAL AGENCY ON THE VARIOUS PROCESSES OF TRANSLATION AND HENCE ON THE FINAL TRANSLATION PRODUCT AS WELL. (SERIES: REPRESENTATION - TRANSFORMATION. REPRESENTATION - TRANSFORMATION. REPRESENTATION - TRANSFORMATION. TRANSLATING ACROSS CULTURES AND SOCIETIES - VOL. 10) [SUBJECT: TRANSLATION STUDIES, LINGUISTICS]
STRAUM ŅĒDVARTS VIRZA 1989
VIRZAS RAKSTI: STRAUM *ŅĒDVARTS* VIRZA
WIDENER LIBRARY SHELFIST: FINNISH AND BALTIC HISTORY AND HARVARD UNIVERSITY. LIBRARY 1972
STRAUMENI VIRZA EDVARTS 2020
RECORDED AND BRAILLE MATERIALS IN FOREIGN LANGUAGES
LIBRARY OF CONGRESS. NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED 1997
STRAUM ŅĒDVARTS VIRZA 2007
NOTES OF A CROCODILE QIU MIAOJIN 2017-05-02
WINNER OF THE 2018 LUCIEN STRYK ASIAN TRANSLATION PRIZE THE ENGLISH-LANGUAGE PREMIERE OF

QIU MIAOJIN'S COMING-OF-AGE NOVEL ABOUT QUEER TEENAGERS IN TAIWAN, A CULT CLASSIC IN CHINA AND WINNER OF THE 1995 CHINA TIMES LITERATURE AWARD. AN NYRB CLASSICS ORIGINAL SET IN THE POST-MARTIAL-LAW ERA OF LATE-1980s TAIPEI, NOTES OF A CROCODILE IS A COMING-OF-AGE STORY OF QUEER MISFITS DISCOVERING LOVE, FRIENDSHIP, AND ARTISTIC AFFINITY WHILE HARDLY STUDYING AT TAIWAN'S MOST PRESTIGIOUS UNIVERSITY. TOLD THROUGH THE EYES OF AN ANONYMOUS LESBIAN NARRATOR NICKNAMED LAZI, THIS CULT CLASSIC IS A POSTMODERN PASTICHE OF DIARIES, VIGNETTES, MASH NOTES, APHORISMS, EXEGESIS, AND SATIRE BY AN INCISIVE PROSE STYLIST AND MAJOR COUNTERCULTURAL FIGURE. AFFLICTED BY HER FATALISTIC ATTRACTION TO SHUI LING, AN OLDER WOMAN, LAZI TURNS FOR SUPPORT TO A CIRCLE OF FRIENDS THAT INCLUDES A RICH KID TURNED CRIMINAL AND HIS TROUBLED, SELF-DESTRUCTIVE GAY LOVER, AS WELL AS A BORED, MISCHIEVOUS OVERACHIEVER AND HER ALLURING SLACKER ARTIST GIRLFRIEND. ILLUSTRATING A PROCESS OF LIBERATION FROM THE STRICTURES OF GENDER THROUGH RADICAL SELF-INQUIRY, NOTES OF A CROCODILE IS A POIGNANT MASTERPIECE OF SOCIAL DEFIANCE BY A SINGULAR VOICE IN CONTEMPORARY CHINESE LITERATURE.
STRAUMENI EDVARTS VIRZA 2020-03-04
STRAUM ŅĪ 950
JOSEPH AND HIS BROTHERS J ŅĪ NIS RAINIS 1965

Downloaded from arkansaselink.com on
September 27, 2022 by guest

ARTS AND A NATION SUZANNE POURCHIER-PLASSERAUD
2015-09-03 FOCUSING ON LATVIA, (BETWEEN 1905 AND
1940), SUZANNE POURCHIER-PLASSERAUD, HAS CHOSEN A
NATION WITHOUT AN ANCIENT STATE HISTORY OF ITS OWN,
TO ILLUSTRATE THE EVOLUTION OF THE CONCEPT OF
NATIONAL IDENTITY INTO A CLAIM FOR INDEPENDENCE, WITH
THE HELP OF ART AND ARTISTS.

SIX LATVIAN POETS ANNA AUZI [?] A 2013-06-11 AN
ANTHOLOGY SHOWCASING THE GENERATION OF LATVIAN
POETS WHO STARTED WRITING AND PUBLISHING AFTER THE
COUNTRY GAINED INDEPENDENCE FOLLOWING THE
DISINTEGRATION OF THE SOVIET UNION. ALL SIX HAVE BEEN
SHORTLISTED FOR OR RECEIVED THE TOP LATVIAN LITERARY
PRIZES YET HAVE RETAINED THEIR ABILITY TO SURPRISE AND
REFUSE TO PANDER TO ANY CONVENTION.

STRAUM [?] NI ... PO [?] MA. CETURTAIS LESPIEDUMS
VIRZA (PSEUD.) 1937

DISPLACED LITERATURE JURIS ROZ [?] TIS 2005

DRAWING AND PAINTING THE LANDSCAPE PHILIP TYLER
2017-10-27 CAPTURING THE LANDSCAPE ON PAPER
REQUIRES THE ARTIST TO LOOK - TO LOOK DEEP INTO THE
DISTANCE AND DEEP INTO THE SOUL. THIS PRACTICAL BOOK
CELEBRATES THE GENRE OF LANDSCAPE PAINTING - THE
WONDER OF DISCOVERING THE EXTRAORDINARY IN THE
EVERYDAY SCENE. PHILIP TYLER LOOKS IN DETAIL AT THE
MATERIALS, TECHNIQUES AND APPROACHES NEEDED TO PAINT

straumeni-edvarts-virza

THE LANDSCAPE, AND OFFERS ADVICE ON HOW TO PORTRAY
SPACE, LIGHT, ATMOSPHERE AND DIFFERENT WEATHER
CONDITIONS. SUPPORTED BY THE WORDS AND IMAGES OF
OTHER NOTABLE ARTISTS, HE EXPLAINS HOW TO TRANSFER
ONE'S EMOTIONAL RESPONSE TO THE LANDSCAPE ONTO PAPER
OR CANVAS. THERE ARE EXERCISES TO SUPPORT THE 50
LESSONS IN THE BOOK AND OVER 300 COLOUR IMAGES
ILLUSTRATE THE TEXT.

STRAUM [?] NĒDVARTS VIRZA 19??

CORONA UND DIE [?] BERWINDUNG DER GETRENNTHEIT CHARLES
EISENSTEIN 2020-06-26 DIE CORONA-KRISE BRINGT IN
EXTREMER WEISE EINEN KONSTITUTIONELLEN ZUSTAND
UNSERES MODERNEN BEWUSSTSEINS ZUM AUSDRUCK, EINEN
ZUSTAND, DEN WIR ALS GETRENNTHEIT ERLEBEN. NEBEN
KRITISCHEN ANALYSEN DES VERST [?] NDNISSES DER
EVOLUTION [?] REN BEDEUTUNG DER VIREN SOWIE DER
IDEOLOGISCH-POLITISCHEN ASPEKTE DER VIEL BESCHWORENEN
IMPFSTOFFE GEGEN COVID-19 GEHT ES IN DIESEM FOLGEBAND
ZU CORONA - EINE KRISE UND IHRE BEW [?] LTIGUNG VOR ALLEM
UM DIE SCHRITTE, DIE WIR IM SINNE DER ANTHROPOSOPHIE AUF
DEM WEGE EINER [?] BERWINDUNG DER GETRENNTHEIT GEMEINSAM
GEHEN K [?] NEN. INHALT THOMAS HARDTMUTH: DAS CORONA-
SYNDROM - WARUM DIE ANGST GEF [?] HRLICHER IST ALS DAS
VIRUS CHRISTOPH HUECK: IMPFUNG, IMPFNACHWEIS,
IMPFLICHT - IDEOLOGIE DER KONTROLLE VERSUS CHRISTLICHER
INDIVIDUALISMUS CHARLES EISENSTEIN: DIE KR [?] NUNG - IN

Downloaded from arkansaselink.com on
September 27, 2022 by guest

WAS FÜR EINER WELT WOLLEN WIR LEBEN? ANDREAS NEIDER:
CORONA - GEGENBILD EINER NOTWENDIGEN
BEWUSSTSEINSVERÄNDERUNG
*THE ETHNIC DIMENSION IN POLITICS AND CULTURE IN THE
BALTIC COUNTRIES 1920-1945* BAIBA METUZELLE-
KANGERE 2004 "THIS VOLUME TREATS THE INTERRELATED
TOPICS OF POLITICS, NATIONAL CULTURE AND MINORITIES.
THE ARTICLES SPAN FROM THE NOTION OF CULTURAL
AUTONOMY TO AUTHORITARIAN REGIMES AND HARSH
DICTATORSHIPS AS WELL AS THE MANIFESTATION OF THESE IN
LANGUAGE AND LITERATURE. WITH ITS DELICATELY POISED
GEOGRAPHIC POSITION BETWEEN TWO GREAT POWERS IN THE
20TH CENTURY CAUSING TURBULENT AND OFTEN VIOLENT
HISTORICAL CLIMATES, THE BALTIC AREA IS A MICROCOSM
FOR RESEARCH ON THE COMPLEX OF THESE PROBLEMS.
CONTENTS INCLUDE: PAUL SCHIEMANN ON RECONCILING
'NATION' AND 'STATE,' THE 'RUSSIAN QUESTION'
YESTERDAY AND TODAY: MIKHAIL KURCHINSKII AND THE
LESSONS OF THE INTER-WAR PERIOD, EWALD AMMENDE: HIS
VISION FOR THE ORGANIZATION OF NATIONAL MINORITIES IN
EUROPE, THE MULTILINGUAL PARLIAMENT: LANGUAGE CHOICE
BY NON-ESTONIAN MEMBERS OF PARLIAMENT IN
PARLIAMENTARY DEBATES IN ESTONIA 1919-1934,
LANGUAGE POLICY AND LINGUISTICS UNDER ULMANIS,
POLITICAL IDENTITY AND NATIONALISM, LITERATURE UNDER
THE ULMANIS REGIME, BENDING THE MIND IN A FREE COUNTRY,

straumeni-edvarts-virza

LITHUANIA, JEWS IN LATVIAN LITERATURE AND SOCIETY IN
THE 1920S AND 1930S."

STRAUMENI EDVARTS VIRZA 1952

STRAUMENI EDVARTS VIRZA 1946

STRAUMENI EDVARTS VIRZA 1939

STRAUMENI EDVARTS VIRZA 1939

BEAR'S EARS Ieva ZAUBERGA 2003

THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS
LIBRARY OF CONGRESS 1974

ENVIRONMENTAL ANTHROPOLOGY ENGAGING ECOTOPIA

JOSHUA LOCKYER 2013-04-30 IN ORDER TO MOVE GLOBAL
SOCIETY TOWARDS A SUSTAINABLE "ECOTOPIA," SOLUTIONS
MUST BE ENGAGED IN SPECIFIC PLACES AND COMMUNITIES, AND
THE AUTHORS HERE ARGUE FOR RE-ORIENTING ENVIRONMENTAL
ANTHROPOLOGY FROM A PROBLEM-ORIENTED TOWARDS A
SOLUTIONS-FOCUSED ENDEAVOR. USING CASE STUDIES FROM
AROUND THE WORLD, THE CONTRIBUTORS-SCHOLAR-
ACTIVISTS AND ACTIVIST-PRACTITIONERS- EXAMINE THE
INTERRELATIONSHIPS BETWEEN THREE PROMINENT
ENVIRONMENTAL SOCIAL MOVEMENTS: BIOREGIONALISM, A
WORLDVIEW AND POLITICAL ECOLOGY THAT GROUNDS
ENVIRONMENTAL ACTION AND EXPERIENCE; PERMACULTURE, A
DESIGN SCIENCE FOR PUTTING THE BIOREGIONAL VISION INTO
ACTION; AND ECOVILLAGES, THE EVER-DYNAMIC SETTINGS FOR
CREATING SUSTAINABLE LOCAL CULTURES.

ORGANIC SOVEREIGNTIES GUNTRA A. AISTARA

Downloaded from arkansaselink.com on
September 27, 2022 by guest

2018-03-24 THIS FIRST SUSTAINED ETHNOGRAPHIC STUDY OF ORGANIC AGRICULTURE OUTSIDE THE UNITED STATES TRACES ITS MEANINGS, PRACTICES, AND POLITICS IN TWO NATIONS TYPICALLY CONSIDERED WORLDS APART: LATVIA AND COSTA RICA. SITUATED ON THE FRONTIERS OF THE EUROPEAN UNION AND THE UNITED STATES, THESE GEOPOLITICALLY AND ECONOMICALLY IN-BETWEEN PLACES ILLUSTRATE WAYS THAT INTERNATIONAL TREATIES HAVE CREATED CONTRADICTIONARY PRESSURES FOR ORGANIC FARMERS. ORGANIC FARMERS IN BOTH COUNTRIES BUILD MULTISPECIES NETWORKS OF BIOLOGICAL AND SOCIAL DIVERSITY AND CREATE SPACES OF SOVEREIGNTY WITHIN STATE AND SUPRASTATE GOVERNANCE BODIES. ♦ ORGANIC ASSOCIATIONS IN ♦ CENTRAL AMERICA AND EASTERN EUROPE FACE PARALLEL CHALLENGES IN ♦ BALANCING ♦ MULTIPLE IDENTITIES AS SOCIAL MOVEMENTS, MARKET SECTORS, AND NGOs WHILE FINDING THEIR PLACE IN REGIONS AND NATIONS RESHAPED BY WORLD EVENTS. ♦

THE PRINCETON HANDBOOK OF MULTICULTURAL POETRIES

TERRY V.F. BROGAN 1996-01-11 DRAWN FROM THE ACCLAIMED NEW PRINCETON ENCYCLOPEDIA OF POETRY AND POETICS, THE ARTICLES IN THIS CONCISE NEW REFERENCE BOOK PROVIDE A COMPLETE SURVEY OF THE POETIC HISTORY AND PRACTICE IN EVERY MAJOR NATIONAL LITERATURE OR CULTURAL TRADITION IN THE WORLD. AS WITH THE PARENT VOLUME, WHICH HAS SOLD OVER 10,000 COPIES SINCE IT

WAS FIRST PUBLISHED IN 1993, THE INTENDED AUDIENCE IS GENERAL READERS, JOURNALISTS, STUDENTS, TEACHERS, AND RESEARCHERS. THE EDITOR'S PRINCIPLE OF SELECTION WAS BALANCE, AND HIS GOAL WAS TO EMBRACE IN A STRUCTURED AND REASONED WAY THE DIVERSITY OF POETRY AS IT IS KNOWN ACROSS THE GLOBE TODAY. IN COMPILING MATERIAL ON 106 CULTURES IN 92 NATIONAL LITERATURES, THE BOOK GIVES FULL COVERAGE TO INDO-EUROPEAN POETRIES (ALL THE MAJOR CELTIC, SLAVIC, GERMANIC, AND ROMANCE LANGUAGES, AS WELL AS OTHER OBSCURE ONES SUCH AS HITTITE), THE ANCIENT MIDDLE EASTERN POETRIES (HEBREW, PERSIAN, SUMERIAN, AND ASSYRO-BABYLONIAN), SUBCONTINENTAL INDIAN POETRIES (THE WIDEST LINGUISTIC DIVERSITY), ASIAN AND PACIFIC POETRIES (CHINESE, JAPANESE, KOREAN, VIETNAMESE, MONGOLIAN, AND HALF A DOZEN OTHERS), CONTINENTAL AMERICAN POETRIES (ALL THE MODERN WESTERN CULTURES AND NATIVE INDIAN IN NORTH, CENTRAL, AND SOUTH AMERICAN REGIONS), AND AFRICAN POETRIES (ANCIENT AND EMERGENT, ORAL AND WRITTEN).
LATVIAN LITERATURE UNDER THE SOVIETS, 1940-1975
ROLFS EKMANIS 1978

STRAUM [?] NĪDVARTS VIRZA 2020 EDVARTS VIRZA (1883-1940) SCHUF MIT DEM PROSAPOEM "STRAUM [?] NI" EINE HYMNE AUF DAS B [?] UERLICHE LETTISCHE LEBEN. ER BESCHREIBT EIN JAHR AUF DEM ZEMGALISCHEN GEH [?] FT STRAUM [?] NI MITTE DES 19. JAHRHUNDERTS, VERKN [?] PFT

KINDHEITSERINNERUNGEN MIT ERZÄHLUNGEN SEINER GROßELTERN UND FOLGT DEM TAKT DER NATUR. NICHT EIN EINZELNER BEWOHNER, SONDERN DER HOF SELBST WIRD ZUR HAUPTFIGUR DES BERÜCKENDEN BUCHES. JEDES MITGLIED DER HAUSGEMEINSCHAFT HAT SEINE ZUGEWIESENE AUFGABE ZU VERRICHTEN, UND DIE ERFÜLLUNG BIRGT EINE EIGENE SCHÖNHEIT UND VERLEIHT LEBENSINN. IM EINKLANG MIT DEN JAHRESZEITEN WIRD IM FRÜHJAHR GEPFLÜGT UND GESÄET, IM SOMMER BEWIRTSCHAFTET UND HERANGEREIFT, IM HERBST GEERNTET UND GESCHLACHTET, SCHLIEßLICH IM WINTER EINGELAGERT UND SICH HÄUSSLICH EINGERICHTET - UND IMMER AUCH FESTE WIE MITTSOMMER, ERNTEDANK ODER WEIHNACHTEN GEFEIERT. UNAUSGESPROCHEN IST IM HARMONISCHEN IDEALJAHR JEDOCH AUCH EINE TRAUERNOTE ENTHALTEN, EIN SCHMERZ DARÜBER, DASS DIESES IDEAL UNWIEDERBRINGLICH VERLOREN IST, JA EIGENTLICH NIEMALS BESTANDEN HAT. DIE SPRACHE, IN DER VIRZA DAS VORANSCHREITENDE JAHR BESCHREIBT, ENTHÄLT ALLES, WAS AUF DEM HOF VOR SICH GEHT. DA SUMMT UND RASCHT ES, KNISTERT, DUFTET UND KLINGT ES IN DEN WÄRTERN - EIN SPRACHSTROM, DER UNAUFHALTSAM VORANSTREBT WIE DER FLUSS LIELUPE, DER SICH DURCH DIE WIESEN UM STRAUMENI SCHLINGT. BERTHOLD FORSSMAN STIMMT IN SEINER ÜBERSETZUNG EIN IN DIE MELODIE DER ZEMGALISCHEN LANDSCHAFT UND DES LÄNDLICHEN LEBENS. ER SCHÖPFT AUS DEM REICHTUM DER DEUTSCHEN SPRACHE, AUS BEGRIFFEN UND BESCHREIBUNGEN, DIE SCHON VERGESSEN

SCHNEIEN UND EINE GANZE WELT IN DIE SINNE UND VOR AUGEN RUFEN.

MOLVANIA: A LAND UNTOUCHED BY MODERN DENTISTRY R SITCH 2003-11-01 THE FUNNIEST BOOK ABOUT TRAVEL YOU WILL EVER READ: A TRAVEL GUIDE TO THE FICTIONAL EUROPEAN REPUBLIC 'MOLVANIA', BIRTHPLACE OF THE POLKA AND WHOOPING COUGH. THE TEXT AND DESIGN DRAW ON THE STANDARD TRAVEL GUIDE FORMAT AND INCLUDE: BACKGROUND INFORMATION ON THE DESTINATION, INCLUDING CULTURAL DETAILS, USEFUL PHRASES, HOLIDAYS, AND CALENDAR OF EVENTS; ACCOMMODATION AND RESTAURANT LISTINGS; ACTIVITIES AND EXCURSIONS; AS WELL AS TEXT BREAK-OUTS, COLOUR PHOTOS AND MAPS THROUGHOUT.

STRAUMENI EDVARTS VIRZA 1936

STRAUMENI EDVARTS VIRZA 1933

LATVIAN HEROIC VERSE BA BIOGRAPHERS SA STANULIENE 2003

BEARSLAYER A FREE TRANSLATION FROM THE UNRHYMED LATVIAN INTO ENGLISH HEROIC VERSE ANDREJS PUMPURS 2012-02-07 THIS BOOK IS PART OF THE TREDITION CLASSICS SERIES. THE CREATORS OF THIS SERIES ARE UNITED BY PASSION FOR LITERATURE AND DRIVEN BY THE INTENTION OF MAKING ALL PUBLIC DOMAIN BOOKS AVAILABLE IN PRINTED FORMAT AGAIN - WORLDWIDE. AT TREDITION WE BELIEVE THAT A GREAT BOOK NEVER GOES OUT OF STYLE. SEVERAL MOSTLY NON-PROFIT LITERATURE PROJECTS

PROVIDE CONTENT TO TREDITION. TO SUPPORT THEIR GOOD WORK, TREDITION DONATES A PORTION OF THE PROCEEDS FROM EACH SOLD COPY. AS A READER OF A TREDITION CLASSICS BOOK, YOU SUPPORT OUR MISSION TO SAVE MANY OF THE AMAZING WORKS OF WORLD LITERATURE FROM OBLIVION.

EACH DAY CATCHES FIRE IMANTS ZIEDONIS 2015 POETRY. TRANSLATED FROM THE LATVIAN BY BITITE VINKLERS. EACH DAY CATCHES FIRE PRESENTS WORK FROM THE RICH PERIOD OF THE 1970S AND 1980S, PARTICULARLY THE

PROSE POEMS ZIEDONIS CALLED "EPIPHANIES"; HE CHARACTERIZED THEM AS "LITTLE IMPULSES, SPARKS, IN THE LIGHT OF WHICH SOME MOMENTS IN OUR LIFE APPEAR IN UNUSUALLY SHARP RELIEF" THAT HE WAS PROMPTED TO WRITE BY THE "POSITIVE LIFE RHYTHM IN LATVIAN FOLK SONGS." LIKE THE OBSERVANT WAYFARER HE WAS, WITH WHIMSICAL, SURPRISING IMAGERY HE GUIDES US THROUGH THE LATVIAN COUNTRYSIDE AND RURAL LIFE HE KNEW SO INTIMATELY, DEPICTS AN ANIMISTIC NATURE, COMMENTS ON HUMAN RELATIONSHIPS, AND STRESSES THE POWER OF SONG AND OF WORDS THEMSELVES.