

# The Princess Casamassima Henry James

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**Novels and Stories of Henry James:**  
**Princess Casamassima** Henry James 1886  
**The Critical Reception of Henry**

**James's The Princess Casamassima** Joan Evelyn Phillips 1969  
*The Princess Casamassima (1886), by Henry James, Complete Volume 1,2 And*

3 Henry James 2016-04-20 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, The Bostonians, which is also concerned with political issues, though in a much less tragic manner. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than

sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima (Christina Light, from James' earlier novel, Roderick Hudson). The Princess has become a revolutionary herself and now lives apart from her dull

husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him. Hyacinth visits the Princess at her country home and tells her about his parents. When he returns to London, Hyacinth finds Pinnie dying. He comforts her in her final days, then travels to France and Italy on his small inheritance. This trip completes Hyacinth's conversion to a love for the sinful but beautiful world, and away from violent revolution. Still, he does not attempt to escape his vow to carry out the assassination. But when the order comes, he turns the gun on himself instead of its intended victim.

**The Novels and Tales of Henry James**  
1908

*The Novels and Tales of Henry James*  
Volume 6. *the Princess Casamassima*  
V.2 Henry James 2015-09-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the

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*The Princess Casamassima* Henry James  
2006-04-27 The illegitimate and impoverished son of a dressmaker and a nobleman, Hyacinth Robinson has grown up with a strong sense of beauty that heightens his acute sympathy for the inequalities that surround him. Drawn into a secret circle of radical politics he makes a

rash vow to commit a violent act of terrorism. But when the Princess Casamassima - beautiful, clever and bored - takes him up and introduces him to her own world of wealth and refinement, Hyacinth is torn. He is horrified by the destruction that would be wreaked by revolution, but still believes he must honour his vow, and finds himself gripped in an agonizing and, ultimately, fatal dilemma. A compelling blend of psychological observation, wit and compassion, *The Princess Casamassima* (1886) is one of Henry James's most deeply personal novels.

*Princess Casamassima* Henry James  
1987-01-01

**Henry James: Novels 1886-1890 (LOA #43)** Henry James 1989-06-01 The three novels in this Library of America volume from Henry James's middle

period explore some historical and social dilemmas that belong as much to our time as to his own. The Princess Casamassima was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to

save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these bring into play an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. The Reverberator (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetite for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American"

who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. *The Tragic Muse* (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art.

Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by

publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*The Novels and Tales of Henry James Volume 5. the Princess Casamassima*  
V.1 Henry James 2015-09-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most

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**PRINCESS CASAMASSIMA A NOVEL V** Henry 1843-1916 James 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the

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The Novels and Tales of Henry James: The Princess Casamassima Henry James 1907

The Princess Casamassima by Henry James Henry James 2017-09-12 The Princess Casamassima by Henry James The Novels and Tales of Henry James Henry James 1908

The princess casamassima, vol.1, by

henry james Henry James 1921

The Princess Casamassima Henry James 1921

**A Critical Analysis of Henry James's "The Princess Casamassima."** Richard H. Miller 1960

*The Princess Casamassima (Annotated)*

Henry James 2016-10-02 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject.

*The Novels and Tales of Henry James*  
Henry James 1913

**The Novels and Tales of Henry James**  
1961

**The Princess Casamassima** Henry James 1970

**The Bostonians** Henry James 1921

**The Princess Casamassima** Henry James 1886

The Princess Casamassima Henry James 1889

*Novels and Tales of Henry James: The Princess Casamassima* Henry James 1935

**The Bodley Head** Henry James 1967

**The Princess Casamassima A Novel**

Henry James 2021-02-22 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist

assassination plot.

The Princess Casamassima Henry James  
1961\*

The Awakening and Selected Short  
Stories Kate Chopin 2003 WHEN IT  
FIRST APPEARED IN 1899, THE AWAKENING  
WAS GREETED WITH CRIES OF OUTRAGE.  
THE NOVEL'S FRANK PORTRAYAL OF A  
WOMAN'S EMOTIONAL, INTELLECTUAL, AND  
SEXUAL AWAKENING SHOCKED THE  
SENSIBILITIES OF THE TIME AND  
DESTROYED THE AUTHOR'S REPUTATION AND  
CAREER.

The Novels and Tales of Henry James  
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Henry James 2018-03-03 This work has  
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**The Novels and Tales of Henry James**

Henry James 1908

*The Princess Casamassima* Henry James 1909

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*The Novels and Tales of Henry James:*

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*The Princess Casamassima* Henry James  
1908

**The Princess Casamassima: Henry James  
and the Heroic Image** Gordon N. Hutner  
1974

The Princess Casamassima by Henry  
James - Delphi Classics (Illustrated)

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**The Princess Casamassima** Henry James  
1922

*The Princess Casamassima, Vol. I (Esprios Classics)* Henry James  
2021-06-23 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an

intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, *The Bostonians*, which is also concerned with political issues, though in a much less tragic manner.

### **The Novels and Tales of Henry James**

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keeping this knowledge alive and relevant.

**The Novels and Tales of Henry James**

Henry James 1913

The Princess Casamassima Henry James  
2018-03-29 Hyacinth Robinson, a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. One night in the theatre Hyacinth meets

the radiantly beautiful Princess Casamassima, who has become a revolutionary herself and lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him, and soon he finds himself between the love and the ideology.